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After his Nazi jokes saw him ejected from Cannes in 2011, Lars von Trier took a vow of silence. In one of the first interviews he s given since then, Lucy Cheung

Media and the inner world: psycho-cultural

Caroline Bainbridge is Reader in Visual Caroline is the author of The Cinema of Lars von Trier: Authenticity and Artifice Palgrave Macmillan

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