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Grubbs, Daisy. Modeling a Likeness in Clay. New York: Watson-Guption Publications, 1982. Print.
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Modelling clay is any of a group of malleable substances used in building and sculpting. Polymer clay is a modeling material that cures when heated from 265 F
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Modeling a likeness in clay (practical craft

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Devoted to capturing personality in clay sculpture, this book covers equipment, tools, systematic working methods, how to pose. B&N Classics: Buy 2, Get a 3rd FREE;

Martha armstrong-hand's method (moved offsite)

Martha Armstrong-Hand's Method Modeling a Likeness in Clay. Daisy Grubbs. NY: Watson-Guption, 1982. ISBN: 0823030946 Creating Lifelike Figures in Polymer Clay.

Cx5 and cx5s adam beane industries, inc

They handle like clay when warm, finish like wax, and can be as hard as plastic when cool. Both Cx5 and Cx5s are warm and ready to model at 125 F.

Modeling a likeness in clay

Daisy Grubbs Modeling a Likeness in Clay Category: Technique Publisher: Watson-Guption (August 1, 1982) Language: English Pages: 160 ISBN: 978-0823030941

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The author gives a step by step approach for modeling a likeness in clay. Very helpful and good at using calipers to get the correct dimensions to start with.

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How to make modeling clay | crafts

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Daisy grubbs (author of modeling a likeness in

Daisy Grubbs is the author of Modeling a Likeness in Clay (4.50 avg rating, 4 ratings, 1 review, published 1982) and The Art and Craft of Quilting (3.00

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